

TECHNICAL DETAILS

TOURING PARTY

5 dancer/actors/singers/musicians



Emma Fernee - Daniel Lyas – Zoe Velez – Susi Masi

Artistic Team

Guitarists – Aloysius Leeson or Marduk Gault

TECHNICAL SPECIFICATIONS -

BUMP IN: 3 Hours the day prior to the 1st performance

(Venue access/sound checks/rehearsals dependent – see set notes below)

PERFORMANCE: First performances each day

1hr Rehearsal

15mins House Open

45 mins performance – approx.

5 - 10 mins post show activity with actors and

Subsequent same day performances require a 20min change over prior to opening the house.

MAXIMUM

DAILY SHOWS: 2

Preferably no consecutive three performance days

BUMP OUT: 1 Hour excluding return to standard rig

MINIMUM

PERFORMANCE AREA: Min no Max

Width 3m

Depth 2m

These dimensions do not include allowance for venue specific Occupational, Health & Safety requirements or Fire Exits.

STAGING Flat stage area (no rake)

Timber floor preferred (Black floor preferred)

SEATING / CAPACITY Venue Dependant

SOUND

A professional stereo sound system adequate for the size of the venue

LIGHTING

Venue to Provide

POWER: 2 x 240V 10amp power supply for Sound

BUMP IN/OUT CREW:

Artists

PERFORMANCE CREW 1 x Lighting/sound operator/ technician

Front of House Attendants as required by venue

DRESSING ROOM: 2 Dressing Room(s) for 5 Performers / 1 Stage Manager